



NUMINOSUM

a film by
Sergiu Negulici

Sinopsis

A boy and a girl have an unspoken dialogue made out of pieces of archetipal memories.

Long sinopsis

A boy and a girl have an unspoken dialogue of bits of archetipal memories from their childhood, memories from when they first encountered fear, unknown, death, degradation, irreparable, suffering. The ending finds the two on a serene beach, in contemplation.

Director's Note

Numinosum is a film constructed as a collection of pieces of broken glass, in which the two main characters, a boy and a girl, have an unspoken imagistical dialogue of memories from a personal intimate luggage. Out of fog these memories have an iconic construction, as personal rituals, polished in time and abstracted as state. The memories the two have communicate at a level of symbol: there is death, degradation, unknown, fear without name. Between the flow of memories there are realistic portraits of the two of them in the present, as figures recalling the past. In the end, they find themselves in a serene beach landscape, in a present contemplative silence.

The surfaces of the objects in the movie are white, drawn onto with charcoal and coloured by the light. The graphic style is sculptural, computer 3d, on a light structure with an improvised feeling, giving a state of fragility to the ensemble. The boy and the girl, main characters, are similar as graphic appearance, resembling some expressionist puppets with subtle mechanics.

The title refers to the numinous, the illumination state: things that construct you are put into motion by unknown forces and they can be found in apparently nonsense memories.

Crew

Director Sergiu Negulici

Script Sergiu Negulici
Ioana Nicoară

Produced by Aparte film
In coproduction with Reniform Production
With support from the Romanian Film Center

Producer Anca Damian

Executive producer Adriana Ionică

Animation Sergiu Negulici
Ioana Nicoară
Vadim Ciocazan
Matei Monoranu
Cristina Pîrvu

Editing Adriana Ionică

Music and
sound design Victor Popescu aka BLN
Square Sound Studio

Sergiu Negulici



Sergiu Negulici was drawing as a kid and his parents took him seriously. While studying sculpture at Bucharest Fine Arts University, he started working in the first post production studio in post '89 Romania, where he became part of the new wave of digital artists working in advertising.

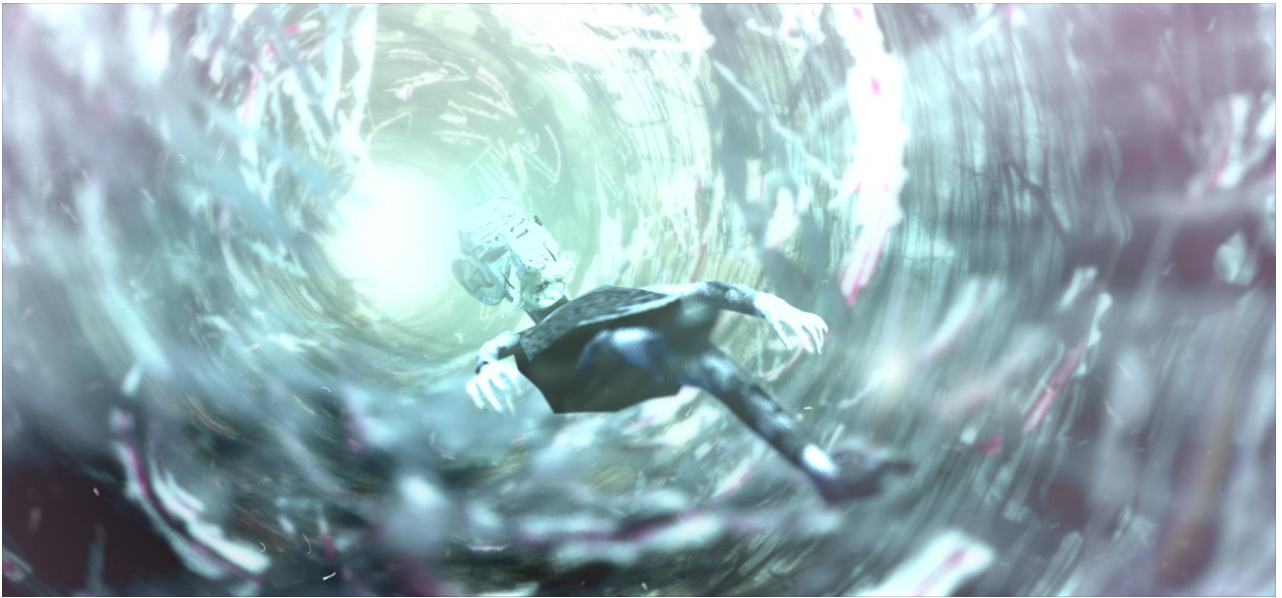
18 years later he was given the chance to coordinate a small team for part of Anca Damian's "Magic Mountain" animation feature. His work since focused more on animation movies and "The Blissful Accidental Death" (2017) was his first film, being awarded at festivals like Annecy Animation Festival, CINANIMA, Animateka, Anim'est, Molodist Kiev, Hiroshima Animation Festival, etc.

He is currently coordinating a team of young animators in his studio, Reniform Production, and "Numinosum" is his freshly released second short.

Film Stills



Film Stills



Technical Info

Original Title	Numinosum
Running Time	16:48 min
Genre	Animation Fiction
Original Version	English (no dialogue)
Subtitles	-
Production Country	Romania
Year of Production	2019
Screening	2048x1080

Contact Info

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